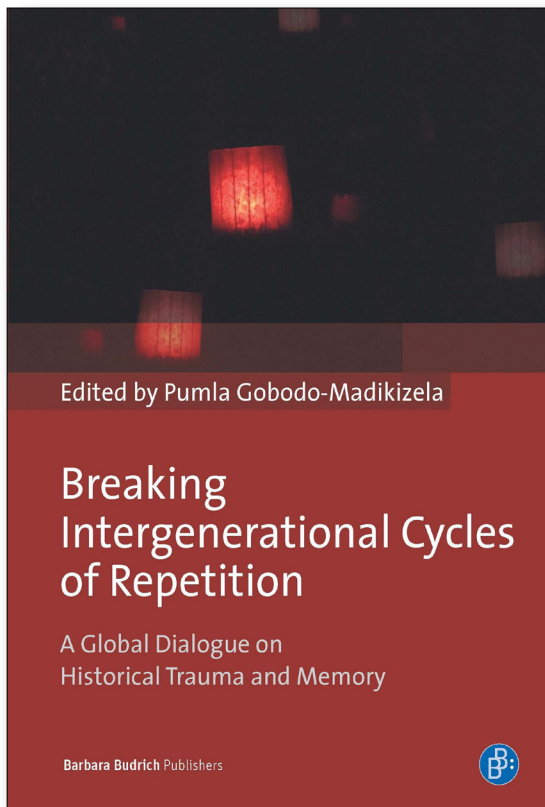


Surviving historical trauma



Pumla Gobodo-Madikizela (ed.)

Breaking Intergenerational Cycles of Repetition

A Global Dialogue on
Historical Trauma and Memory

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“Breaking Intergenerational Cycles of Repetition is an extraordinary book, for many reasons. Pumla Gobodo-Madikizela has brought together authors from diverse countries and disciplines to provide an informed dialogue, albeit through text. Their dialogue opens the urgency for thinking and acting in different ways to generational violence-trauma. Around the world our response to violence has been to pathologize people we call perpetrator, and people we call victim. However, our broader focus must be on the bigger picture, social and political systems of continuing power abuse, on people already traumatised. The conversation in Breaking Intergenerational Cycles of Repetition provides insight into how Stories can be transmitted across generations. The healing arts, the body therapies, the Stories and the insight they bring as we work together to heal the pain of the past, and here now in our present transform the future. There is no other way. This book will become essential reading for all who work in this field.”

Judy Atkinson, author of *Trauma Trails: Recreating Song Lines, The Transgenerational Effects of Trauma in Indigenous Australia*

The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter’s discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

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