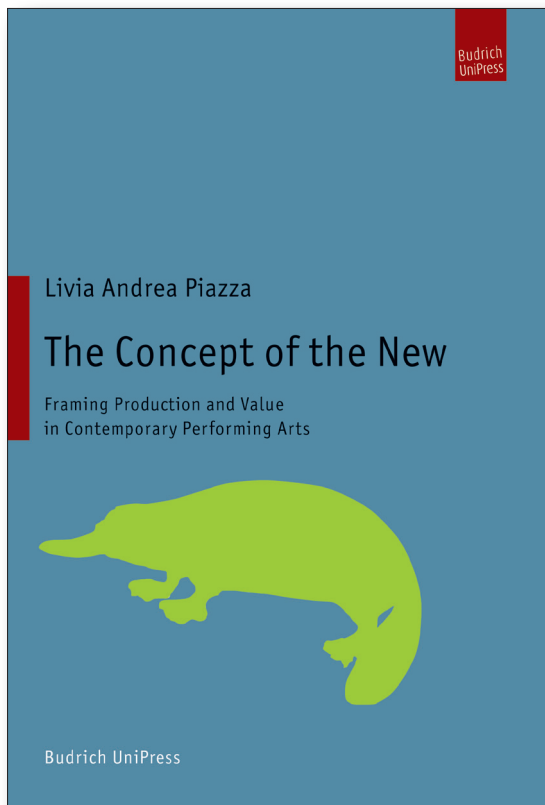


Conceptualizing the new



Livia Andrea Piazza

The Concept of the New

Framing Production and Value in
Contemporary Performing Arts

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In this book the author takes the concept of the New as a starting point to open the way to a broader reflection on art production within neoliberal capitalism. Piazza explores the notions of innovation and New respectively in the Social Sciences and in the Humanities, tracing the differences from the conceptual and temporal perspective in relation to the most recent debates on creativity and postmodernism. The book investigates the field of theatre and dance, focusing on the essential aspects that link the New with the contemporary condition and its discourse. Combining theory and practice, this book calls for an art production able to slip out of the framework of innovation and builds the ground to rethink the New and its political value in the arts.

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Piazza completed her PhD at Leuphana Universität Lüneburg in 2015. She works as a researcher in the field of Cultural Sciences and focuses on art and politics, engaging with different collective research platforms. As a practitioner in the field of contemporary theatre and dance, she works as an independent dramaturg and as a curator for experimental theory formats within arts festivals.

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