



Ninette Rothmüller

## Women, Biomedical Research and Art

A Relationality in Tension

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Applying phenomenological notions of the body, this study investigates intersectional vulnerabilities, socio-geographical and racial injustices, as well as the potential of trauma in reproductive medicine, human trafficking and black-market organ trades in a local and global context. The author develops a post-colonial critique of what she calls 'flesh piracy' through the fine-tuned analyses of individual embodied experiences and also by inviting readers to experiment with embodied exercises, thereby providing hands-on tools that can emphasize dignity and integrity, and support self-efficacy and human rights in the everyday lives of (not only) affected populations. Tying diverse readers' embodied selves to developments in

science, art, diverse media, politics and global economics, this book provides a well-rounded and accessible study of injustices and individual opportunities for solidarity in the highly complex field of the life sciences.

### Author:

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