

## Authors

(in order of appearance)

### **Julia-Constance Dissel**

Julia is Professor for Practical Philosophy and Cultural Philosophy at University of Applied Sciences in Darmstadt, Germany as well as runs her own consultancy business for art & design projects. She was awarded Doctor of Philosophy in 2012 from Goethe University Frankfurt/M. after studying Philosophy, Art History and Archaeology in Frankfurt/M. and at the Albert-Ludwigs-University Freiburg and the University of Basel, Switzerland; additionally, she holds a postgraduate degree in Cultural and Media Practice from the Institute for German Literature and Didactic in Frankfurt/M. She has taught and researched in these fields at various academic institutions, amongst them the Max Planck Institute for European Legal History in Frankfurt/M., the faculty of Philosophy at the University of Oxford (UK), the HTWG Konstanz and The University of applied Sciences Darmstadt. She also was Visiting Professor for Perception Theory at the University of Arts and Design in Offenbach. Julia specialises in the field of Practical Philosophy and Art and Design Philosophy. Here she is most interested in the combination of empirical and philosophical findings in aesthetics and the interconnection of aesthetics and ethical dimensions. The feasibility of sustainability goals such as inclusion, diversity, and also ecological resource conservation, specifically in the context of design and technology has a growing influence on her teaching and thinking.

### **Melanie Levick-Parkin**

Melanie Levick-Parkin is a feminist design educator and researcher, who is interested in how intersectional feminist approaches can create spaces where design can be ontologically remade and put into the service of futures that are materially more just for all planetary life. Her teaching and research explore how gendered power relations are materialised and incorporate visual communication, design & making practices in relation to intangible cultural heritage, heritage, and archaeology, informed by design-anthropological approaches. Having left the creative industry many years ago for a life in the academy, she has taught and led a wide range of design courses, including the PG Design Programme at Sheffield Hallam University, served as an External Examiner at many institutions - most recently for the Politecnico di Milano Doctoral school, supervises PHD research in relation to design for health; decolonising design; and ontological design, and

has contributed to a wide range of research and creative outputs which have included Horizon 2020 projects as well as collaborative exhibitions and public art in Greece and the USA. Her current focus is on ecofeminist philosophy and how it might further sharpen the feminist design lens in relation to ‘more than human’ design ontologies and futures.

### **Christian Bauer**

Christian Bauer studied German philology, philosophy and political science in Würzburg and Cologne. He was awarded his doctorate with a thesis on the *sacrificium intellectus* in art at the University of Wuppertal in 2008 and has since taught art, design and media studies at various universities. He has been Professor of Design History and Design Theory at the Academy of Fine Arts (HBKsaar) in Saarbrücken since 2019. He has also been the Rector of HBKsaar since 2021. His research focuses on design ethics and ethical approaches in design history. To this end, he recently established the ‘Institute for Design and Ethics’. The institute is currently focusing on scientific communication, research into anti-Semitism and issues of cultural sustainability, among other things. At the same time, as Rector of the HBKsaar and as a member of the Saarland Ministry of the Environment’s team of experts, he promotes education for sustainable development.

### **Hannah Jones**

Hannah Jones is a design educator and researcher with expertise in design, collaboration and sustainable futures. She currently supervises PhDs with a focus on metadesign (designing inclusive and participatory design processes) at University of Wales Trinity St. Davids, and teaches design research methods for the landscape architecture masters students at Greenwich University, London. She previously taught regularly at the Hasso Plattner Institute of Design (d.school), Stanford University, California, where she was a teaching fellow from 2015–2016. Her work at Stanford included developing intersectional approaches to designing socially and environmentally inclusive products and technologies.

### **Londa Schiebinger**

Londa Schiebinger is the John L. Hinds Professor of History of Science in the History Department at Stanford University and Director of the EU/US Gendered Innovations in Science, Health & Medicine, Engineering, and Environment Project. From 2004–2010, Schiebinger served as the Director of Stanford’s Clayman Institute for Gender Research. She is a member of the American Academy of Arts and Sciences. Schiebinger received her Ph.D. from Harvard University in 1984 and is a leading international authority on gender in science and technology. Over the past thirty years, Schiebinger’s work has been devoted to teasing apart three analytically distinct but interlocking pieces of the gender and science puzzle: the history of women’s participation in science; gender in the structure of scientific institutions; and the gendering of human knowledge. Londa Schiebin-

ger presented the keynote address and wrote the conceptual background paper for the United Nations' Expert Group Meeting on Gender, Science, and Technology, September 2010 in Paris. She presented the findings at the United Nations in New York, February 2011 with an update spring 2014. In 2022, she prepared the background paper for the United Nations 67th session of the Commission on the Status of Women's priority theme, Innovation and Technological Change, and Education in the Digital Age for Achieving Gender Equality and The Empowerment of all Women and Girls. Since 2023, Gendered Innovations has been a member of the UNFPA Equity 2030 Alliance.

### **Valeria Bucchetti**

Valeria Bucchetti is Full Professor (Design Department of Politecnico di Milano); she was Chair BSc + MSc Communication Design (2018-2024). She teaches "Communication Design and Gender Culture" in the Design Master Degree. She is member of the Ph.D. Design board and she is member of the board of "Centro di Ricerca Interuniversitario Culture di Genere". She won the "Compas-so d'Oro" Design Award (1998). Her research field concerns the theoretical aspects of identity systems and their communicative components and gender identities in the communication design domain, in which she has developed a great number of basic and applied research projects.

### **Francesca Casnati**

Communication Designer, PhD. Her area of interest lies at the intersection of Communication Design, Gender Studies and Feminist Studies. Since 2018 she has been a member of the DCxCG – Communication Design for Gender Cultures – research group, at the Design Department, Politecnico di Milano and she cooperates with the Gender Cultures Interuniversity Research Centre. She teaches at the School of Design (Politecnico di Milano). She co-edited the publications 'We say stop. Contributi e riflessioni critiche per contrastare la violenza contro le donne' (2024) and 'Tracce di iper-in-visibilità.' (2022).

### **Franziska Beckert**

Franziska Beckert holds a Master's degree in Project Management, Industrial Engineering, and Management from Beuth University of Applied Sciences Berlin, and a Bachelor's degree in Automotive Engineering from the Technical University Berlin. She further enriched her expertise with training in social justice and diversity at the University of Applied Sciences Potsdam. In 2018 she started working in the tech industry. Since 2022, she has been a Senior Product Manager at HeyJobs GmbH, where she leads strategic initiatives in Go-to-Market and Revenue Operations to enhance sales and marketing efficiency. Her commitment to gender diversity in the tech industry is evident through her published work with Budrich Academic Press, where she critically analyzed the underrepresentation of women in tech. She also participated as a panelist in discussions

on female empowerment in the tech industry, and has recorded a podcast episode on her publication.

### **Griselda Flesler**

She is a graphic designer and holds a Master in Design Theory from University of Buenos Aires and she is a PhD candidate in social sciences. She is Principal Researcher and Director of the History, Archives, Gender and Affects Programme at the Institute of American Art and Aesthetic Research ‘Mario J. Buschiazio’ (IAA- FADU-UBA) and Head Professor of Design and Gender Studies at FADU-University of Buenos Aires, also offering the PhD seminar ‘Design e Gênero’ (USP & UFMA, Brazil). Griselda is a Member of the International Gender Design Network (iGDN) and Coordinator of the Latin American Gender and Design Network (ReLaDyG). During 2022-2024 she was a member of the Advisory Board of the ‘Diversity at the FHNW’ Programme, Switzerland. She has been hired as co-Editor-in-Chief of Design and Culture Magazine, Taylor & Francis, USA, from 2026.

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### **Carolina Spataro**

Carolina Spataro PhD in Social Sciences, master’s in Communications and Culture, bachelor’s in Communications (UBA). CONICET researcher at the Gino Germani Research Institute, University of Buenos Aires. Her research topics are the feminist tide in universities: resistance, support and ways of appropriation of the institutionalization processes of gender policies in higher education. Former Vice-Secretary of the Office of Gender at the School of Social Sciences at University of Buenos Aires. Extensive experience in the development and implementation of qualitative research projects and management work in the public and private sector. Experience in team coordination, training and evaluation tasks. carolinaspataro@yahoo.com.ar

### **Julia Pierzina**

born in 1991, studied Media Art and Design in Saarbrücken and Aix-en-Provence and researched gender perceptions of young people in the context of school in her dissertation. 2025 Dr. Phil. at HBK Saar. As an intervention designer at K8 Institute for Strategic Aesthetics, she focuses on gender equity in digitalization and transformation processes with new technologies. Pierzina is a board member of the international Gender Design Network and was a jury member of the iphiGenia Gender Design Award 2023.